

ETHELBERT NEVIN XVI

Vocal Compositions

e. English; f. French; g. German; i. Italian

SONGS & DUETS

*Orchestra accompaniment may be had of the publishers

- Op. 2 A SKETCHBOOK** (Songs and Piano Pieces) n. \$1.25
- 2 'Twas in the Lovely Month of May (e. and g.) .40
 - 4 O Fair and Sweet and Holy (e. and g.) .40
 - 6 Oh! let thy Tears .40
 - 8 *Oh, that we two were maying! Sop. or Ten. A \flat
M.-Sop. or Bar. F; Alto or Bass E \flat .60
 - 10 In Winter I get up at Night. } From Robert Louis
 - 11 Of Speckled Eggs the Birdie sings. } Stevenson's "Child
 - 12 Dark Brown is the River. } Garden of Verses"

Op. 3 THREE SONGS WITH ACCOMPANIMENT OF PIANO, VIOLIN AND 'CELLO

- 1 Deep in a Rose's Glowing Heart. Sop. or Ten. A; M.-Sop. or Bar. G .50
- 2 One Spring Morning (*Frühlingsmorgen*). Sop. E min.; M.-Sop. D min. (e. and g.) .75
- 3 *Doris. Sop. or Ten. F; M.-Sop. or Bar. E \flat .90

- Op. 3**
- 1 Deep in a Rose's Glowing Heart (without obligato). Sop. or Ten. A; M.-Sop. or Bar. G .40
 - 2 One Spring Morning (*Frühlingsmorgen*) (without obligato). Sop. E min.; M.-Sop. D min. (e. and g.) .60
 - 3 Doris (*I sat with Doris the shepherd maiden*) (without obligato) Sop. or Ten. F; M.-Sop. or Bar. D (e. and g.) .60

Op. 5 FIVE SONGS

- 1 Autumn Sadness (*Herbstgefühl*). Sop. or Ten. A \flat ; M.-Sop. or Bar. F. (e. and g.) .50
- 2 La Chanson des Lavandières (*April Garden*). Sop. or Ten. E min.; M.-Sop. or Bar. D min. (e. and f.) .50
- 3 'Twas April. High G; Med. F; Low E \flat .50
- 4 Raft Song. Sop. or Ten. F; M.-Sop. or Bar. E \flat .50
- 5 Before the Daybreak. Sop. or Ten. G \flat ; M.-Sop. or Bar. E .50

Op. 12 FIVE SONGS

- 1 Summer Day. Sop. or Ten. D; M.-Sop. or Bar. C .50
- 2 Beat upon Mine Little Heart. Sop. or Ten. E; M.-Sop. or Bar. D .50
- 3 In a Bower. Sop. or Ten. E \flat min.; M.-Sop. or Bar. D min. .50
- 4 Little Boy Blue. Sop. or Ten. B \flat ; M.-Sop. or Bar. A \flat .60
- 5 At Twilight. Sop. or Ten. G; M.-Sop. or Bar. F .50

Op. 17 THREE SONGS

- 1 Hab' ein Röslein (*The Rosebud*). Sop. or Ten. F; M.-Sop. or Bar. D \flat . (e. and g.) .50
- 2 "Le Vase Brisé" (*The Vase*). Sop. or Ten. A; M.-Sop. or Bar. G \flat . (e. and f.) .50
- 3 *Rappelle-toi (*Remember well*). Sop. or Ten. A \flat ; M.-Sop. or Bar. G. (e. and f.) .75

Op. 20 A BOOK OF 10 SONGS. High and Low Comp. n. 1.25

- 1 A Fair, Good Morn Sop. or Ten. E \flat ; Alto or Bar. D \flat .50
- 2 Sleep, Little Tulip. Sop. or Ten. A \flat ; Alto or Bar. F .60
- 3 Ev'ry Night. Sop. or Ten. A \flat ; Alto or Bar. F .30
- 4 Airly Beacon. Sop. or Ten. E \flat ; Alto or Bar. C .30
- 5 When the Land was White with Moonlight. Sop. or Ten. E; Alto or Bar. D \flat .50
- 6 A Song of Love. Sop. or Ten. G; Alto or Bar. E \flat .50

Op. 20 A BOOK OF 10 SONGS. High and Low Comp. n. 1.25 (Continued)

- 7 Nocturne (*Up to her Chamber Window*). Sop. or Ten. F; Alto or Bar. E \flat .50
- 8 Dites-moi (*Tell me*). Sop. or Ten. F; Alto or Bar. E \flat . (e. and f.) .40
- 9 Orsola's Song (*Chantez! La Nuit sera Brève*). Sop. or Ten. F \sharp min.; Alto or Bar. D min. (e. and f.) .50
- 10 In the Night (*In der Nacht*). Bar. B \flat min.; Bass G min. (e. and g.) .60

Op. 22 TWO SONGS FOR MEDIUM VOICE

- 1 Time Enough (*Rechte Zeit*). Sop. or Ten. B \flat ; M.-Sop. or Bar. A \flat ; Alto or Bar. G .50
- 2 Maiden, how sweet! (*Mädel, wie blüht's*). M.-Sop. or Bar. E \flat .50

THREE SONGS

- 1 The Merry, Merry Lark. Sop. or Ten. G; M.-Sop. or Bar. E .40
- 2 La Vie (*Life*). M.-Sop. or Bar. F. (e. and f.) .35
- 3 Ti Saluto (*Thine my Greeting*). Sop. or Ten. A \flat ; M.-Sop. or Bar. F. (e. and i.) .50

A Life Lesson ("There, Little Girl, don't cry"). Sop. or Ten. B \flat ; M.-Sop. or Bar. G .50

The Rosary (*Le Chapelet*) (*Der Rosenkranz*). Sop. or Ten. E \flat ; M.-Sop. or Bar. D \flat ; Alto or Bar. C and B; Alto or Bass B \flat .60

Slumber Song. (*Dream in Blest Repose*) Med. F; Low E (e. and g.) .60

Slumber Song. (*Dream in Blest Repose*) Med. F (with Violin or 'Cello obligato) (e. and g.) .75

Une Vieille Chanson (*An Old Song*). Sop. or Ten. G; M.-Sop. or Bar. F. (e. and f.) .50

COLLECTED SONGS. VOL. I. (SONG ALBUM)

High voice; Low voice Complete, n. 1.25

- 1 Autumn Sadness (*Herbstgefühl*)
- 2 La Chanson des Lavandières (*April Garden*) From "Ruy Blas"
- 3 'Twas April
- 4 Raft Song
- 5 Before the Daybreak
- 6 Hab' ein Röslein dir gebrochen (*The Rosebud*)
- 7 Le Vase Brisé (*The Vase*)
- 8 Rappelle-toi (*Remember well*)
- 9 Une Vieille Chanson (*An Old Song*)

COLLECTED SONGS. VOL. II. High voice; Low voice

Complete, n. 1.50

- 1 At Twilight
- 2 Beat upon Mine Little Heart
- 3 In a Bower
- 4 Life (*La Vie*)
- 5 A Life Lesson ("There, Little Girl, Don't Cry")
- 6 Little Boy Blue
- 7 Maiden, how sweet! (*Mädel, wie blüht's*)
- 8 The Merry, Merry Lark
- 9 Time enough (*Rechte Zeit*)
- 10 The Rosary
- 11 A Summer Day
- 12 Thine my Greeting (*Ti saluto*)

VOCAL DUETS

- Op. 2**
- 8 Oh! that we two were maying! Sop. and Ten. A \flat ; Sop. (or Ten.) and Alto (or Bar.) A \flat ; Alto and Bass (or Bar.) F .60
 - The Same. (String Quintet Accompaniment in A \flat) 1.25

Boston, Mass.

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CAMILLE DECROY-SILVA

Con allegrezza e calore

Voice

Piano

Vivo *piu tranquillo* *dim.*

poco rall. *a tempo* *con molto sensibilità*

O mag-ic of love's first dawn-ing, En-

poco rall. *a tempo*

chant-ing all the world to splen-dor! Ne'er rose so fair and bright a

cresc. poco a poco *cresc. poco a poco*

morn-ing, Till I a-woke to life in lov-ing.

la melodia ben marcata con rit. sempre

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For all countries

Orchestra parts may be had
of the publisher for all keys.

PUBLISHED BY

26-28 WEST STREET The Boston Music Company BOSTON, MASS.

Singing Teacher's Guide. Catalog of Vocal Music and Books. 132 pp. Sent gratis on request

One Spring Morning.

(Goethe.)

Also arranged as 3 part
Chorus for Women's Voices.

(Mezzo-Soprano, or Baritone.)

ETHELBERT NEVIN, Op. 3. No 2.

Allegretto scherzando.

Voice.

Piano.

mf

One spring morn - ing, bright and fair, Tra - la - la - la - la - la -
An dem rein - sten Früh - lings - mor - gen,

la. Roam'd a shep - herd -
Ging die Schä - fer -

dim.

ess and sang,
in und sang, Tra-la-la-la-la-la-la. Young and beau-teous,
Jung und schön und

free from care,
oh-ne Sor-gen, Thro' the fields her clear notes rang:— Tra-la-la-la-la,
Das es durch die Fel-der klang:— Tra-la-la-la-la,

Tra-la-la-la-la-la-la, Tra-la-la-la-la-la-la, Tra-la-la-la-la-la-la-la,

Tra-la-la-la-la-la-la, Tra-la-la-la-la-la-la, Tra-la-la-la-la-la-la-

a tempo.
p *leggiere.* *sempre p*

la.

mf scherz.

mf

Of his lambs some two or three,
Thyr-sis bot ihr für ein Mäulchen, Tra-la-la-la-la-la-la-la.

Thyr-sis of-fer'd for a kiss,
Zwei, drei Schäfchen gleich am Ort,

dim.

Tra-la-la-la-la-la-la-la. First she eyed him, - rogu-ish-ly,
Schalk-haft blick-te sie ein weil-chen,

ten. rit. cresc. f

Then for_ ans-wer sang but this:
Doch sie_sang und lach-te fort: Tra-la-la-la-la-la, Tra-la-la-la-la-la,

ten. rit. R.H. ben marc. f
L.H. cresc.

più rit. e dim. a tempo

Tra-la-la-la-la-la, Tra-la-la-la-la-la-la-la, Tra-la-la-la-la-la,

a tempo. leggiero e p
più rit.

Tra-la-la-la-la-la, Tra-la-la-la-la-la-la-la.

Più lento. mp cresc. rit.

Rib - bons did the next one of - fer, And a third his heart so true, —
Und ein And' - rer bot ihr Bän - der, Und der Drit - te bot sein Herz, —

mp cresc. rit.

a tempo *p poco rit.*

But, as with the lambs, the scof - fer, Laughed at — hearts and —
 Doch sie trieb mit Herz und Bän - dern, So wie — mit den —

a tempo *p poco rit.*

mf *a tempo*

rib - bons too. Still 'twas Tra - la - la - la - la - la, Tra - la - la - la - la - la,
 Läm - mern Scherz. Nur —

a tempo *mf*

più rit. e dim. *p*

Tra - la - la - la - la - la, Tra - la - la - la - la - la - la, Tra - la - la - la - la - la - la,

più rit. e dim. *p a tempo.*

Tra - la - la - la - la - la, Tra - la - la - la - la - la - la.

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1. Sop. or Ten. G 2. M. Sop. or Ten. F 3. Alto or Bar. E \flat 4. Contr. or Bass C



G. Hubi-Newcombe

Godfrey Nutting

Andantino
Con tenerezza

Piano

mf

rit. e dim.

cresc.

rit. e dim.

rall.

Dawn, where the flow'rs un-fold, Dawn, in the mists and dew;
Sun-beams a-light on the wold And you! And you!

An *ad libitum* Organ accompaniment may be had in either key
Copyright U. S. A. MCMVIII, by Phillips & Page

Soft-Footed Snow

Price .60

English version by
Robert A. Sickert

Non troppo lento



Sigurd Lie

Voice

sempre pp e sotto voce

Piano

pp

due pedali sempre non cresc.

non cresc.

There is nought on earth so still as the
snow! Shrouding all the world in si-lent glam-
or; Muffling ev'ry sound On the fro-zen ground,
Hush-ing ev'ry foot-fall's noi-sy clam - or.

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Published in five keys:
Ten. B min.
Sop. A min.
Alto G min.
Bar. F min.
Bass D min.

If thou wert blind

Price .60

Constance Sutcliffe
French version by M. de la Chapelle
German version by Adela Schafer

Noël Johnson

Andante con passione

Piano

p

cresc.

cresc.

If thou wert blind, I would give my sight, Lest thy darkness should
Si tes beaux yeux Ne voy-arent plus le jour Ni les oi-seaux près
Und wärest du blind mei-ner Au-gen Licht Gäh' ich hin, nur um
set me far from thee. If thou wert dumb, I would still my voice,
de leurs nids d'a-mour. Tes jo-lis yeux pri-vés de ces char-
blind zu sein mit dir. Und wärest du stumm, so verstumm't auch ich,

Copyright, 1894, by Charles Woolhouse

Ecstasy

Price .60

L'extase

(Sacred Song)

Victor Hugo
English version by
M. C. Gillington

A. Goring Thomas

Moderato ($\text{♩} = 80$)

Voice

p

poco cresc.

poco cresc.

All a-lone by the waves, I stray'd in mid-night dark -
J'é-tais seul près des flots, par u-ne nuit d'é-toi-
ling; No sail up-on the tide, nought but stars o'er me spark-
les; Pas un nu-age aux cieux, sur les mers pas de voi-
ling. My rap-tur'd gaze flew on-ward, past this world's bars,
les. Mes yeux plon-geaient plus loin que le mon-de ré-el,

* 12 bars of prelude here omitted

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Two attractive booklets, containing graded and classified lists of recent publications, useful alike
to teachers, professionals and amateurs. Sent to any address free of charge